

Partner search

Creative Europe - Culture Sub-programme:

http://eacea.ec.europa.eu/creative-europe/funding_en

Strand/category of the Culture Sub-programme	Cultural Cooperation Projects in the Western Balkans
Deadline of the strand	17 March 2020
Deadline for confirming your interest in this partnership	1 March 2020

Cultural operator(s)

Name	M3 – resources for culture
Short description	<p>M3 – resources for culture is a Romanian NGO that supports the value of public culture. We believe in the important role of arts and heritage in each individual's life and for sustainable development. We promote the role of independent artists and cultural NGOs for a diverse and thriving cultural life. We facilitate the dialogue between citizens, cultural operators and public authorities for better decision-making. We generate new knowledge about public grant-making and financial sustainability of cultural NGOs. We train cultural operators and producers to be better managers, funders, policy-makers. We produce studies and interdisciplinary projects that show how culture matters for human development. We advocate for a data-driven and democratic process of cultural policies development at local, regional and national level. We support international collaborations as a way to contribute to the narrative regarding the European values and identity.</p> <p>Selection of projects and activities:</p> <ul style="list-style-type: none"> - advocacy for independent culture and good governance (2012-2013) - analysis and facilitation of governance of built cultural heritage in rural areas (2013) - grant-making for testing new ideas of independent artists and cultural NGOs (2013) - elaboration of the long-term cultural strategy of the city of Timisoara (2014)

	<ul style="list-style-type: none"> - development of a Romanian knowledge-based network of cultural operators and schools/teachers interested to develop arts in education activities (2013-onwards) - strategic partnership with Timisoara – European Capital of Culture for the development of capacity for cultural mediation of people and local institutions in the city (2017-2018) - partner of Europe in perspective – transnational training on diversity in cultural learning (2017-2019) <p>What we do in the area of mainstreaming culture in education:</p> <ul style="list-style-type: none"> - financial, training and mentoring support for innovative culture in school activities; - innovative formats of educational scenarios that build on cultural values and experiences; - trainings for cultural and educational professionals and enthusiasts interested to develop their cultural mediation skills; - debates about legislation, procedures, methods and techniques, daring projects and policy priorities; - research resulting in reports, studies and analyses about the potential of culture in education, supportive policies and institutional design; - research on how cultural organizations engage their audiences; - archive best-practice projects and programmes; - editorial projects about practices of arts and heritage in schools; - integration of cultural education activities in local and national strategies; - advocacy for partnership-based quality programmes of cultural activities in schools - international mobility projects, partnerships and exchanges
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Project	
Field(s)	We would like to be involved as partners in a cooperation project that is run on one or more of the following dimensions: shared impact

Description

of culture and education, mainstreaming culture in schools, cultural mediation, audience development and engagement.

Our organization has a proven track of independent research, training, development of communities of practice, advocacy and production of culture in education activities and projects, and we would like work with similar institutions across Europe in order to develop our work further, to learn and to contribute to an increased role of the arts and heritage in social and educational settings. We believe that this is the best way to increase the capacity of cultural organisations to act, by showing how they are relevant for a well-rounded personality and collective well-being. A good local and national anchor outside the cultural sector is the best way to be relevant to your community and allows for an honest transnational and international modus operandi, sensitive to the respective context. More so, a social and educational sensitive cultural practice is more prone to be circulated transnationally and it facilitates intercultural dialogue with educators, social workers and the general public, because it speaks better about the context in which culture is present – the school, the community -, and about the psychological and social forces present in situation of displacement, as a result of emigration, and their consequences.

We would like to join a project consortium that aims to support the mobility of artists and educators with a proven track of cultural mediation and/or development of cultural activities in schools. One of our main interests is the exploration of the way in which cultural activities in schools support the development of key competences and the teaching of different subjects.

What makes us valuable and trust-worthy partners for a cultural cooperation project involving organisations from the Western Balkans is our capacity to adapt to local professional needs and our experience in the co-creation of relevant capacity-building and learning scenarios in international teams, as well as a holistic approach of culture and development, and culture in education.

We wish to promote and organise activities that recognize the potential of cultural heritage, visual arts, theatre and contemporary dance to provide methods and content for innovative and impactful educational scenarios. Another important interest is to explore cultural mediation with a social dimension, addressing the situation of migrants and audiences with disabilities, focusing on both methods of how they can best experience the cultural offer, and what their engagement with the arts can mean for their personal and collective power of expression and well-being.

The project we wish to be involved in would have, ideally, also a reflective dimension, bringing together practitioners in forums, conferences and workshops to share their practices and learn from each-others.

From this work, we would also aim to extract observations and recommendation for other practitioners, but also for cultural and educational institutions and eventually even for policy-makers at different levels.

Partners searched

Countries

EU Member States, Republic of Albania, Bosnia and Herzegovina, Kosovo, Montenegro, Republic of North Macedonia and Republic of Serbia

Profile

Private or public institutions that work to support, research, mainstream or advocate for an increased and better presence of culture in education, especially via schools, through partnerships between cultural operators and educational institutions, artists and teachers, educators and cultural professionals.